AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 52 March 1998

CODOH CUTS A SWATH THROUGH SWARTHMORE COLLEGE

For much of the past decade, the Committee for Open Debate on the Holocaust has made America's colleges and universities the chief target of its campaign to open minds to the case for Holocaust revisionism. We have run advertisements at more than two hundred campus newspapers; more than a million students, faculty and other staff have read of our Website, of our $50,000 reward offer, and of the revisionist topics covered in our display ads, large and small. While these statistics undeniably reflect substantial achievements in organization and publicity, they also raise legitimate questions: What sort of effects are CODOH's ads having on campus, in the short term as well as the long run? Are they changing any minds? Are the ads worth the effort and the cost?

As a case very much in point, we'd like to cite recent events at Swarthmore College, in Swarthmore, Pennsylvania. Founded by Quakers in the 1860's, Swarthmore is one of America's elite colleges. Dedicated entirely to undergraduate education in the liberal arts and sciences, Swarthmore boasts gifted and serious students and an accomplished and dedicated faculty. If anything, Swarthmore's Quaker heritage and its large Jewish representation among faculty and students (including the college's president, Al Bloom) make it the kind of school that stereotype would hold as completely inhospitable to CODOH's message.

Yet in January, when we submitted our $50,000 reward ad to the Swarthmore weekly, *The Phoenix*, and despite the usual attempt by the Anti-Defamation League to pressure the undergraduate staff not to run the ad, they ran it anyway. Indeed, ADL's meddling had a counter-effect: it so dismayed one Swarthmore student that he contacted CODOH and asked for some of our leaflets. Over a period of five days in early February the lone student (who wishes to remain anonymous) distributed hundreds of copies of Smith's classic pamphlet *The Holocaust Controvery: The Case for Open Debate* to students, to faculty, and to Swarthmore chaplains. Or, as the headline in *The Phoenix* (February 13) put it, "Flyers Challenging the Holocaust Flood Campus."

Hurtful, Hateful, Reprehensible?

With that, representatives of various on-campus Jewish groups emerged to assail the phantom pamphleteer. Cheryl Cook, director of Hillel, wailed that the distribution of *The Holocaust Controversy* was "clearly an assault on the integrity of the entire Swarthmore community." Jacob Krich, of Ruach (associated with campus Hillel), expressed shock that "such a painful topic" was raised by the anonymous distribution. The editors of *The Phoenix* sought to pigeonhole *The Holocaust Controversy* as "hate literature," but were constrained to admit that "Pamphlets like Smith's--which are written in a rational and calm tone--advocating historical revisionism, have always been a headache for Jewish groups like the Anti-Defamation League (ADL) because they take advantage of the existing legal loopholes." President Al Bloom, while conceding CODOH's unseen student hadn't infringed any college regulations, allowed that "I find the questioning presumably of whether or not the Holocaust took place a morally reprehensible line of argument."

End of story? Not at all. *The Phoenix* offered Smith a chance to respond to the attacks on him, his pamphlet and revisionism. In the next issue (20 February), Smith struck

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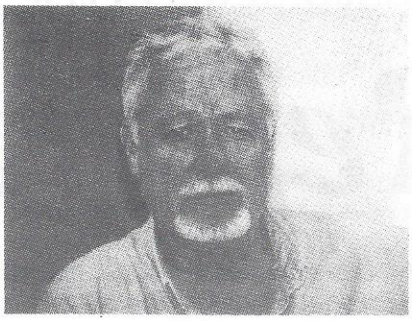

Bradley R. Smith

NOTEBOOK

Last summer when we arrived in Baja I began thinking about what problems might come up because of my work with revisionism, who should know what my work is, how much they should know, was it going to be different here than it was in the States, and so on.

One day my daughter Paloma asked me for a copy of my *Confessions of a Holocaust Revisionist*. She wanted to give it to one of her sixth grade teachers, a young woman. I wasn't sure that was the right thing to do but I didn't want to say no either so she took a copy to class with her and a couple days later she brought the book home and said her teacher wanted me to autograph it. The next day Paloma took the book back to her teacher and added a copy of my leaflet *The Holocaust Controversy: The Case for Open Debate*. After school she said her teacher wanted any other books I had written and would appreciate it if I would autograph them.

"Daddy," Paloma said, "how many books have you written?" I was a little unhappy to have to tell her only one.

A couple days later one of her teachers told the class that he had two videos on the Holocaust that he wanted them to view. He talked a little about the gas chambers and Paloma asked him how he knew the gas chambers had existed. The teacher said everyone knew they existed, and Paloma said that her daddy doesn't believe it. Her teacher said that anyone who doesn't believe the gas chambers existed is "stupid."

When Paloma related the incident to me I was annoyed. It wasn't that her teacher would say I'm stupid, but that he would say it to Paloma in front of her classmates. I was reminded of a scene in *The Late George Apley* by John P. Marquand. The father visits his daughter's grade school class in an upper crust private academy. In Apley's presence, the teacher reprimands his daughter for speaking out of turn, whereupon George Apley withdraws his daughter from the academy--on the spot. For Apley, it wasn't that the teacher had criticized his daughter, but that she did it in front of him, implicating Apley by chastising his daughter publicly when in fact a father would reprimand his daughter in private. I was intrigued by the notion that a father would make so much of what to me appeared to be so little. I recognized it as an exotic gesture made by a man belonging to a social class that I would never be a part of or understand.

I told Paloma to ask the teacher when I could drop in to have a word with him. He said I could call for an appointment. I got busy and didn't call. The teacher never brought the Holocaust videos to class, and after a couple weeks Paloma told me he had left his teaching position at the academy, so there was no real resolution of the incident. (I had wanted to have a talk with the fellow about the gas chambers.)

About then it occurred to me that I would have to remind Paloma to not wear her big T-shirt with "No Gas Chambers" printed on the front and "No Six Million" printed on the back.

For several months I played my cards close to my chest, not really having a feel for what was acceptable here with regard to the work I do. One day after I picked up my mail I stopped at a print shop. While waited to be helped I went through my mail. In one envelope there was a book on Auschwitz. Oddly, I can't recall the title, which I suppose is a sign of how weary I get of the subject sometimes. One of the ladies who works at the shop saw the title, picked up the book and drew it--I can only say lovingly--to her breast as if it were a tiny baby. Her face was glowing and there was a far-away look in her eyes.

"Oh," she said in English, "the Holocaust. It's so important. I didn't know you were interested."

It turns out that Maria attended a private academy in Tijuana and in the summer of her eighteenth year in the early 1980s her class toured Europe. While they were there they did Auschwitz. Her voice became hushed when she spoke of it, but she was radiant. The tour had been a milestone in her life. I can imagine how it could have been. Seventeen years old, in Europe for the first and maybe last time, and then--the gas chambers. She said the Holocaust was so important that whenever something came on television about it she would make sure her son watched. Her son is eight years old. I asked if she were Jewish. "Why no," she said. "I'm Catholic."

Then she said something remarkable. In a voice hushed with reverence she recalled how when she and her classmates were at Auschwitz they could still smell the "gas" from the old days when the Germans were doing their thing to the Jews. I was unsure if I should mention it, but after a moment I decided to tell her that the gas that was allegedly used by the Germans to kill all those Jews is odorless. Maria smiled uncertainly. She said:

"That's what we were told [that smell] was. We were just girls."

I was touched by her willingness to take seriously what I said. Why should she? I told her I'm a writer and that I work with the Holocaust story and that I had a video about it that she might find interesting. "Oh,

yes," she said. "I'd like to see it. Very much." I suggested that if she found it interesting maybe she could show it to her son.

One day I gave her a copy of our Auschwitz video *David Cole Interviews Dr. Franciszek Piper*, a copy of Cole's *46 Unanswered Questions about the W.W.II "Gas Chambers,'* and a copy of my article *The Holocaust Controversy: The Case for Open Debate*. A couple days later I went to the print shop and when she saw me Maria smiled enigmatically.

"What did you think?" I asked. "It doesn't prove anything, I know, but it's pretty interesting, eh?"

"Oh, it's very interesting. I had no idea." She was smiling and smiling but rather uncertainly. She asked if she could lend the video to friends who she had told about it. Sure she could. I'd be interested in knowing what they thought of it. But her friends changed their mind about watching it, so I don't know.

The other day I asked Maria if she would like to read something. She smiled at me searchingly and said yes, she would. I gave her a copy of my *Confessions*. I said: "This book will reveal all the secrets of my private life." "It will?" she said. She looked at the title of the book.

Then she said enthusiastically, "Oh, it will?" And she laughed a bit.

So far it appears that Mexicans don't have strong feelings one way or another about the Jewish issues that are so important above the border. At the same time, the educated class has invested to some degree in the gas chamber stories. But they appear to be somewhat more willing to consider dissenting opinions on such controversies than Americans are, and are less inclined to allow their opinions to interfere with personal civility.

Swarthmore *Phoenix*, February 20, 1998

Detractors of Pamphlet Don't Offer Concrete Evidence, Says Revisionist

Bradley R. Smith

The Phoenix reports that President Bloom ("himself Jewish") states that I wrote my article *The Holocaust Controversy: The Case for Open Debate* to "express [my] personal prejudices," and that I have an "anti-semitic agenda," a small-minded ad homonym assault that I dismiss out of hand. It's the kind of thing you overhear in your local butcher shop.

President Bloom apparently did not address any specific statement or language in the text of my article, but was content to slander me. In this he is following the precedent set by his academic peers, together with special-interest pressure groups such as the two mentioned in the *Phoenix* article: The Anti-Defamation League of B'nai B'rith (ADL), and its campus front, Hillel.

College presidents and their professors have had six years to correct the errors of fact contained in my article (it was first published in the *Daily Northwestern* in 1991) but have failed to do it. Why? Because if an error of fact is discovered in the article I'll correct it. What then? The professors and their presidents will be left with what's left over. What are they going to do with all the statements of "revisionist" fact that are left over?

The "Holocaust" is not one story but a vast collection of documents, testimony, and yarns. Some of it's true and some of it isn't. How ordinary! Revisionist theory addresses those documents and outs those that can be shown to be fabrications. It addresses eyewitness testimony and outs that which can be shown to mere invention, or worse. If President Bloom's professors were doing it, I wouldn't have to.

The use of slander by those in authority against those of us who doubt what they say we must believe is the response of the petty tyrant. Academics, pledging their allegiance to orthodoxy rather than to open debate, have become mere patriots of the Holocaust, the last refuge on campus for the intellectual scoundrel. Rather than trusting themselves to the processes of free inquiry, they turn to supermarket tabloid psychologising to convince students to avoid the texts that their professors themselves vilify--for reasons the professors are not called upon to reveal.

Meanwhile, revisionist theory is metasticizing (I love giving the profs a straight line) all over the place. When I opened my Website on the Internet two years ago we were getting forty and fifty hits a day. Now, every 24 hours, close to 2000 revisionist documents are accessed on our site alone. Slander is a wonderfully effective tool in the hands of our college presidents (I know!), but in a free society an honest search for truth is even more potent.

When students become aware that their professors and their professors' leaders are evading the specific language of the text they condemn, thus replacing education with indoctrination, I think they will be a little disappointed with the intellectual level of the college they are attending.

[Bradley R. Smith is director of CODOHWeb and can be reached at <www.codoh.com>]

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back at President Bloom and his helpers on the faculty with hard words that ring true, and must have hit home with some students (and even a few professors) at Swarthmore. (For the full text of Smith's letter published in *The Phoenix*, see previous page.)

At the end of his substantial response to the editors, Smith supplied the liberating address that lets students and professors see for themselves on CODOHWeb--www.codoh.com.

Students Speak Out

Nor was Smith's the only spirited refutation of the attempts to suppress and deny open debate on the Holocaust that appeared in that edition of *The Phoenix*. Two undergraduates offered a cutting dissection of the efforts of *The Phoenix* to gloss over First Amendment rights as "legal loopholes," and Swarthmore's president's fumbling attempt to mischaracterize CODOH's pamphlet as "hate speech": "President Bloom, did you in fact ever read the pamphlet?" The letter writers, Joshua Rosen and Ben Ezengo, are students who happen to be Jewish, as the saying goes.

Well, the appearance of Smith and CODOH and CODOHWeb in the pages of Swarthmore's student weekly soon called forth a measured and intelligent response from Holocaust loyalists at the college. First, the leader of a campus group called the Zionist Connection (no connection to SR subscriber Alfred Lilienthal's outstanding book of the same name) marched into the offices of *The Phoenix*, demanded that the publication not print anything more by Smith (during the "conversation" we are told that "glass was shattered"), and threatened the editors with removal.

Then the Swarthmore History Department, in its collective wisdom, weighed in with a whining letter to the editor (dated 24 February) that said that the Holocaust was a fact and everyone knows it, above all professional historians; that while far be it from the history profs to criticize student editors, was there really a need to run letters from revisionists; and that, if anyone wanted to know more about the truth, "you can explore the following Website—http://www.adl.org/Holocaust [in other words, ADL's Website]--for additional information."

Us vs. Them

Curious as to what the ADL might have dug up recently to support the Establishment historians, we looked in on their Website ourselves. While we found numerous boasts and testimonies to the ADL's efforts to police Holocaust revisionism here and abroad—above all the campus activity of CODOH—we discovered nothing there to rebut any of the arguments advanced by Smith or CODOH. Indeed, Swarthmore students who went to both CODOHWeb and ADL's Website must have been perplexed on comparing the wealth of documents and scholarly treatments on the central issues of Holocaust available from CODOHWeb, and the ADL's comparatively scanty dossiers and pamphlets on the moral and political failings of individual revisionists.

In essence, Swarthmore students who contrast revisionist scholarship with their professors' attempts to dismiss it will be confronted with a couple of options: to embrace blindly the arguments from intimidation and authority advanced by the History Department and the ADL; or to acknowledge, inwardly or openly, that the professors can't answer our arguments.

This is not the millennium, but it's no small thing. That our reward ad stimulated a conscientious student to distribute *The Holocaust Controversy*; that nobody at Swarthmore dared attempt to refute a single concrete revisionist claim in the pamphlet; that the spurious arguments against "hate speech" were nailed as such; that Smith was given voice in the campus weekly; that students spoke out in the publication against the college president's sidestepping of the real issues; that the Zionist kid's mini-*Kristallnacht* and the history department's stodgy and unintelligent invocation of the ADL's thought-police blotters on "deniers" were the best response they could make to us revisionists at one of America's finest colleges: all these are reason for CODOH to judge that its Campus Project is making real inroads, and to carry on to the best of our ability.

HOLOCAUST MUSEUMS COME UNDER ATTACK FROM WASHINGTON TO BERLIN

In recent weeks and months, Holocaust museums and proposed Holocaust museums have encountered unprecedented criticism and reversals, in the United States, in Canada, and in Germany. While the critics have neither expressed nor been motivated by full-throttle Holocaust revisionism, they have nevertheless objections that are implicitly revisionist.

Take the fall of Walter Reich, who was forced to resign as director of the U.S. Holocaust Memorial Museum on February 18. His dismissal didn't come over his continued chutzpah in representing a door from Majdanek as proof of homicidal gassing at that camp, despite the unrefuted findings of CODOH associate Samuel Crowell that the replica of the door displayed is indistinguishable from a standard issue bomb shelter door. No, it was Reich's widely publicized insistence on making the Museum an adjunct of hard-line Israeli occupation policy by trying to embarrass Yasir Arafat that forced the Museum's board of directors to send Reich packing (despite a despairing public shriek from Mr. Holocaust himself, Elie Wiesel) Then again, hasn't CODOH stressed over and over that the Museum serves the Holocaust lobby by promoting its

"Holocaust agenda," with strident support for Zionism, as exhibited in the Museum, at the top of the list?

Next, there's the recent broadside, in the form of a letter drafted and signed by a group of Jews, launched against a film, *Anti-Semitism*, shown to all visitors to the USHMM. (The film was written by Reich's predecessor, Rabbi Michael Berenbaum.) True, the letter doesn't target the immediate historical issues--but it does take the Museum, one of the principal founts of the guilt trip the Holocaust lobby is working to impose on much of non-Jewish humanity, to task for propagating "libels against Christianity" (to wit, that Christianity was the chief inspiration for the "Holocaust"). Yes, these particular Jews have their motives--including promoting an alliance with fervently pro-Israel Christians--but now they've said what we've been saying: the U.S. Holocaust Memorial Museum spreads libel in the name of the Holocaust. It may be too early to take heart from Holocaustomaniac Leon Wieseltier's sorrowful wheeze, "The cultural wars of America have arrived at the gates of Auschwitz" (*New Republic*, February 9, 1998)--but then again, we revisionists have long since been inside the Auschwitz gates.

In Canada, museum officials abandoned a plan to shoehorn Holocaust exhibits into the National War Museum in Ottawa on February 18. Canadian veterans showed unusual salt for this day and age by resisting the attempt to reduce space devoted to the exploits and sacrifices of Canadian troops in favor of Holocaustiana bearing no relation whatever to Canada's combat role in either of the world wars. Nothing to challenge the gas chambers there, of course--but our neighbors to the north have inflicted, for the time being at least, a reverse to the growing tendency of the Holocaust to swallow up the larger history of the Second World War.

Even in Germany, where the Holocaust has been inflated to a state myth, and where challenging the gas chamber hoax is a criminal offense, a group of prominent intellectuals and artists, including Guenter Grass of all people, has raised a restive challenge to a Holocaust memorial projected for the heart of Berlin. Although the winning design for the football field-size monument hasn't been chosen, it has been determined that the monument, which will lie between the Brandenburg Gate and the Potsdamer Platz, beside the future U.S. embassy, will be dedicated to the "six million" Jews alone.

Needless to say, the nineteen artists and writers who have objected to the new memorial dared raise no substantive objections to the Holocaust story, authorized version. Instead, they quibbled over the exclusion of Gypsies and the disabled (none seems to have thought of the many thousands of Berliners savaged by Anglo-American bombs or Soviet troops); the cyclopean scale of the expected monstrosity; and the fact that a bunker used by the late Dr. Joseph Goebbels adjoins the site of this latest German tribute to fallen and not-so-fallen Jews.

So that leaves it CODOH to say the unsayable, at least in Germany: if imitation is the sincerest form of flattery, than Adolf Hitler has no more avid emulators in architectural grandiosity, or Joseph Goebbels in churning out nonstop propaganda, or Reinhard Heydrich in muzzling enemies of officially prescribed truths, than our friends in the Holocaust lobby. And that is why, we dare say, at long last reasonable people are beginning, slowly, to back away from the lobby, its cult, and its agenda.

WORLD SCOPE

SR reader **Manfred Roeder** gets around: last September he was badly beaten by leftist thugs while demonstrating against a traveling exhibition that seeks to smear Germany's WWII Wehrmacht with "Holocaust" calumnies long reserved for the SS. Despite severe cuts, a concussion, and a broken finger, Roeder was back in the streets agitating against the defamatory show a week later. In December, Roeder made headlines in the U.S. as well as Germany when it was revealed he'd been a speaker and banquet guest of honor at Germany's most prestigious military academy. His topic: resettlement of Russian-occupied East Prussia, a land that remains largely depopulated over half a century after the expulsion of its native Germans, with ethnic Germans dragged off into the Soviet interior by Stalin.

Carlos Porter continues his quixotic battle with Germany's Through-the-Looking-Glass-style system of Holocaust justice. Porter, who lives in Belgium, was convicted in absentia in December 1996 after sending copies of his *Not Guilty at Nuremberg* to certain Germans (see **SR** 40). Porter's efforts to defend himself from abroad have largely been based on satirizing absurd Holocaust claims. The problem, of course, is that with the Holocaust the ridiculous and the fervently credited are often indistinguishable, so the German court (now the appeals court in Munich) has pressed on, phlegmatically, stupidly, inexorably: rejecting his claim of inability to appear to injuries inflicting by a pedal-driven brainbashing machine at Sachsenhousen for his failure to specify the date of injury, dismissing a second claim for injuries suffered from radiation burns at Auschwitz due to the lateness of its submission. *Not Guilty at Nuremberg* has also been added to Germany's index of books that "endanger youth."

(We still have a few copies of the original edition of Not Guilty. *See our order form.)*

Revisionist historian **David Irving** has established his own Website. Irving's site boasts information on his own remarkable career as an independent historian, on his many books, and on his newsletter, *Focal Point*. The site also provides much information, in German as well as in English, on the revisionist challenge to the myth of Auschwitz gassings--including three hitherto unpublished documents from the Auschwitz archives that show extensive construction work on bomb shelters at Auschwitz,

strengthening CODOH-linked researcher Samuel Crowell's thesis that "gas chambers" were likely bomb shelters. Crowell supplied the documents to Irving, and Irving's site is linked to CODOHWeb.

Journalist **Alexander Cockburn**, who often passes in America for English despite his Scots ancestry and his Irish upbringing, took careful, revisionist aim last month at the ruckus over Saddam Hussein and his alleged trove of chemical and biological weapons. Cockburn reminded that it was British Minister of War Winston Churchill who urged, following World War I, that poison gas be dropped on Mesopotamian (Iraqi) Arabs resisting the British-ruled "trusteeship" set up by the victorious Entente (under the guise of the "League of Nations"). Churchill remarked: "I am strongly in favor of using poisoned gas against uncivilized tribes." When dropping mustard gas from airplanes proved impracticable, British artillerymen lobbed gas shells at the insurgents. Cockburn further notes that "One of the Air Force officers engaged in these pursuits was Arthur Harris, later known [as] `Bomber Harris' or `Butcher Harris' for directing the terror bombing of German cities like Hamburg and Dresden in the Second World War." (Alexander Cockburn, "Wild Justice," *New York Press*, February 18-24, 1998)

Simon Wiesenthal Rabbis Cosy Up With "Nazi War Criminal"

As recently noted in *Smith's Report* (no. 50, Internet Roundup) the Simon Wiesenthal Center has been elevated, if that's the word, to the status of a non-governmental organization with the United Nations. As the above picture (from a pre-1986 SWC brochure) shows, however, the leaders of this "Nazi hunting" group--Rabbi Abraham Cooper (far left) and Rabbi Marvin Hier, grinning just to the left of (gasp!) then UN Secretary General Kurt Waldheim--obviously missed out on a big collar years *before* Waldheim was banned from the United States on sham "war crimes" charges at the instigation of the World Jewish Congress. We wondered if the Simon Wiesenthal Center, under the patronage of the world's number one phony Holocaust sleuth, was just too slow to unearth the bogus clues the WJC tracked down. We don't think so. As a matter of fact our sources in Manhattan tell us that at that very time the dynamic rabbinical duo were following up a hot tip that Martin Bormann was lurking in a broom closet at the UN Secretariat.

INTERNET ROUNDUP

Simon Wiesenthal Center: Defending the Holocaust Faith

Richard A. Widmann

The Simon Wiesenthal Center (SWC) of Los Angeles has once again smeared and slurred revisionists. It should come as no surprise to readers of *Smith's Report* that SWC has done so by its continued hateful misuse of the "hate" label. Working from its own volatile equation (Hate + Fear = $), the SWC has now proclaimed that there has been an explosion of "hate" sites on the World Wide Web. Lumping together an eclectic medley that ranges from Holocaust revisionists to neo-Nazis, white supremacists, Aryan separatists, racist rockers, anti-tax advocates, and schools that offer training in genuinely terrorist activities such as bomb making and the like, the SWC estimates there has been a three-fold increase of such sites in one year.

The SWC has recently catalogued the Web addresses of groups whom they oppose and compiled them in CD-ROM format (CD-ROM stands for "Compact Disc—Read Only Memory." Its popularity stems from the fact that it can hold more than ten times the information on a standard floppy disc.) SWC is in the planning stage of distributing 5,000 CD-ROMs entitled "Racism, Mayhem & Terrorism: The Emergence of an On-line Subculture of Hate." These discs are being sent to law enforcement agencies, educators, and in some cases to the public. Using this new high-tech form of blacklisting (see **SR** 50, "The New McCarthyism of Holocaust Orthodoxy") the SWC is urging that Internet Service Providers (ISPs) drop Websites that depart from the SWC's canons of political and historical orthodoxy.

Twisting logic, Rabbi Abraham Cooper, associate "dean" of the SWC, argues that blacklisting and elimination of dissent is actually the American way. Cooper said,

"Drawing a line on where you don't want your service to be used is as much an American way of doing business as our commitment to 1st Amendment rights." Cooper may be correct; however, most Americans today detest the blacklisting and "witch hunts" of earlier times.

Despite the ongoing defamation of revisionists, the SWC's latest message gives revisionists much to cheer about. For just as the SWC claims a 300 percent increase in "hate sites" in the past year, there has been a tremendous increase in what should be called "truth sites." Revisionist activists, scholars, researchers and writers from around the world have joined together in cyberspace. The number of "truth sites" has grown phenomenally.

A quick rundown of these "truth sites" shows the growing importance of the Web for revisionism, and the futility of the SWC's actions against intellectual freedom. In 1995 CODOHWeb was flanked by the two "big guns" of on-line revisionism; Greg Raven's site of IHR materials, and the now famous Zuendelsite of Ingrid Rimland. Since 1995 the battle fought daily in cyberspace has been joined by Dr. Frederic Toben's Adelaide Institute in Australia; Ahmed Rami's Radio Islam in Sweden (see **SR** 47); Dr. Arthur Butz at Northwestern University (see **SR** 39); and Lawrence Pauling's Student Revisionists' Resource Site at Washington State University (see **SR** 51).

In 1996 John Ball posted important photographs and drawings on his Air Photo Evidence Site (see **SR** 37). Michael Hoffman came on-line with his Campaign for Radical Truth in History. His desire to shine a light into every dark corner of contemporary history quickly made him a target of the cyber-thought police, including Harvard-associated Hate Watch (see **SR** 38).

A collective of French revisionists brought the multilingual L'Association des Anciens Amateurs de Recits de Guerre et d'Holocauste (AAARGH) Website into being. The AAARGH site is complete with major archives dedicated to the works of Paul Rassinier, Robert Faurisson, and Serge Thion. The Foundation for Free Historical Research, or Vrij Historisch Onderzoek (VHO), established its own major site in cyberspace. They have posted such revisionist classics as *The Rudolf Report* and the contents of most issues of their journal, *Vierteljahreshefte fuer freie Geschichtsforschung*. 1998 has seen the birth of David Irving's Focal Point Productions (see World Scope in this issue of **SR** for more information).

The SWC has described the situation on the Internet as an "explosion." Indeed, they are quite correct—it's an explosion of skepticism and doubt about the Holocaust. In **SR** 29 (December, 1995) we reported that CODOHWeb recorded over 1,500 hits in its first six weeks of operation. Today we exceed that number in a single day! Over half a million revisionist documents have been accessed on CODOHWeb alone during the past 12 months. The SWC has positioned itself as keeper of the Holocaust faith. In these times that's not an enviable place to be. Arthur Schopenhauer once commented that "Faith and knowledge do not get on well together... they are like a wolf and a sheep in the same cage—and knowledge is the wolf which threatens to eat up its companion."

LETTERS

I found your Web page and was deeply moved. Do you know the story, surely apocryphal, about Mozart discovering the music of J.S. Bach? According to the story Mozart was already an established composer by the time of this discovery (which was quite possible, given Bach's obscurity as a composer in those days), and after Mozart listened in a church to an organist playing the first Bach he'd every heard, he allegedly said: "At last I am not alone." That's how I felt when I discovered what you are doing.

J.S. California

Recently I read two books about Hitler's program of euthanasia against the mentally and physically handicapped. One book even showed pictures of a "shower room" where gas supposedly came out instead of water. Could this be one origin of the "gas chamber" stories? As a handicapped person myself, I would be very interested in seeing something about this in a future **SR**.

M.D. New Jersey

We'd like to take a look at the book with the picture you mention. Please send along the references.

On 6 February I listened to a short-wave broadcast by "Radio Vatican" concerning the Holocaust, the Jews, the Christian Church, and the Pope. It was a review of how the Church in general, and the Vatican in particular, dealt with the Nazis' anti-Jewish policies. It appeared to be a response to Goldhagen's work. It might be worth getting a cassette recording of this broadcast and making it available to others.

N.S. MA

Maybe it would be. Did anyone record it?

Re David Cole's recantation: it says nothing specific about his intellectual reasons for repudiating revisionism. You might ask David to reply to his *46 Unanswered Questions About the WWII 'Gas Chambers*,' giving his intellectual reasons for recanting the implications of each of those questions. Such a paper would be very educational.

Lou Rollins, WA

Checked out your Website and read some chapters from your *Confessions* and *Break My Bones*. I detect a style in your writing that reminds me of Raymond Chandler--not just the 1st person idea--but the way you put it all together, and the way you use dialogue. It's fetchin'--real fetchin'. Do you have a fondness for Chandler yourself?

R.I., OK

Yes, in a sense. I read Chandler 30 and 40 years ago, but now I remember the movies that were made from his books more than the books themselves. Chandler didn't

get sidetracked with revisionism so he had time to write a lot of books. Maybe I'll work it out some day.

Roger Garaudy convicted of "revisionism," fined $40,000

As this issue of *Smith's Report* was being readied for press, we received the news from Paris that Roger Garaudy was convicted on February 27 of violating France's law against contesting the Holocaust story. The 83-year-old Frenchman, who had to contend with legal attacks from ten different Jewish associations as well as with the state prosecutor, was fined the equivalent of $40,000 for his "crimes" (the case against him consisted of various charges flowing from his "Holocaust denial").

Garaudy, who while awaiting the verdict traveled to Egypt to promote his book *The Founding Myths of Israeli Politics* at a book fair influential in the Arab world, was not present for the ruling. A large contingent of Jewish youths from Betar, the international youth wing of Menachem Begin's Zionist "Revisionist" party, was, and underscored the French state's intellectual terrorism with physical intimidation, injuring several revisionists who were present outside the court. The French media gave uncharacteristic coverage to this particular Holocaust trial, and gave Robert Faurisson much of the blame (i.e., the credit) for educating Garaudy on the gas chamber hoax.

In last month's **SR** it was noted that the French had a choice, and that by convicting Garaudy they risked making him--and his Holocaust revisionist revelations--lionized throughout the Arab world, and wherever elsewhere the writ of Mohammed runs (an estimated population of one billion in all). CODOH, through its growing contacts over the Internet and otherwise, is helping to spread the word to its Muslim friends that Holocaust revisionism packs more power than all the Scud missiles and anthrax bacteria in the Middle East. We eagerly await further fallout from the Garaudy affair. We'll report it as we receive it.

[Meanwhile, don't let what is potentially one of the most important revisionist breakthroughs ever leave you behind. If you haven't read Roger Garaudy's Founding Myths of Israeli Politics, *you can only guess at how he weaves together Holocaust revisionism and anti-Zionism into a fabric of truth for Arab and non-Arab alike. Don't guess--find out for yourself, or for a friend. Your contribution of $25 (or more) helps CODOH spread the word to our campuses, to media, to the world.]*

THE HOME FRONT

It's been a nice month. Four storms passed through. My office is on the second floor and I can walk out on the *terraza* and see in three directions. To the west we are the fourth house from the end of the street. Beyond a concrete block wall are fields a quarter mile across and I can see horses grazing in the thick green pasture. Beyond the fields is a row of modest white and yellow houses with red roofs and beyond that the sea and the horizon. Sometimes a storm is rolling in thick and black and other times the sun is falling through a cloud-work edged with orange and red fires. There must be times when it hardly matters where you live or in what circumstances when such vistas are thrown out before you. Those who live on the hillsides to the east of us in board and stick shacks have an even finer view than we do, and they are not unaware of it.

OTHER STUFF

There is no simpler way to demonstrate what it costs to do this work, or where the money goes that you contribute, than to list my expenses here in black and white, so:

Business expenses for the 30 days prior to 2 March:
Research and editorial $1,200; printing $720; supplies $105; printing $722; refunds on unfilled orders $205; telephone $553; reference $20; advertisements $892; secretarial and shipping $495--for a total of $4,902.
All the funds to pay these expenses came from **SR** readers and contributors. There's no other place for it to come from. We're on our own. Your help is appreciated. With you, I can do it. Without you? Not likely.

Bradley

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